

ANTONY WELL

DJ & PRODUCER · PROGRESSIVE HOUSE · MELODIC HOUSE & TECHNO · BRAZIL

01 · PERFORMANCE SETUP

CDJ UNITS (X2 REQUIRED)

Pioneer CDJ-2000NXS2 × 2
Firmware: latest stable version
Pro DJ Link network between units
USB-A port accessible (front)
SD card slot accessible (front)
Rekordbox exported USB (artist-provided)

DJ MIXER

Pioneer DJM-900NXS2 × 1
Master output: XLR balanced
Booth output: XLR balanced
Gain, EQ, filters per channel operational
Soundcard / USB return not required
Faders and crossfader must be responsive

MONITOR / STAGE REFERENCE

1 × active stage monitor (B-side / wedge)
Minimum: 12" driver, 200W RMS
Positioned: floor-level, facing artist
Separate aux send from FOH mix
Volume control accessible by artist

MICROPHONE

Shure SM58 × 1 (or equivalent)
Connected to spare channel on mixer
Pop filter recommended
Stand: desktop or boom, flexible
Not required for all performances —
confirm with artist 48h prior.

02 · SIGNAL FLOW (REQUIRED INTERCONNECTION)

CDJ-2000NXS2 #1	→ Channel 1 — DJM-900NXS2
CDJ-2000NXS2 #2	→ Channel 2 — DJM-900NXS2
DJM-900NXS2 Master Out	→ FOH / PA System (XLR balanced)
DJM-900NXS2 Booth Out	→ Stage Monitor B-side (XLR balanced)
Shure SM58	→ Spare channel — DJM-900NXS2

Pro DJ Link: CDJ #1 → CDJ #2 via ethernet (artist cables provided if needed)

03 · IMPORTANT NOTES

- All equipment must be tested and operational minimum 60 minutes before artist soundcheck.
- No equipment substitution without prior written approval from artist management.
- CDJ firmware must be up to date. Artist uses advanced Rekordbox features (Hot Cues, Memory Points, Loops).
- The artist provides their own USB drives with pre-exported Rekordbox library.
- Mixer effects (Echo, Reverb) must be functional — used during performance.
- Artist does not require a laptop or external soundcard. Setup is 100% hardware-based.

TECHNICAL SPECIFICATIONS

SOUND SYSTEM · STAGE · HOSPITALITY · LOGISTICS

SOUND SYSTEM REQUIREMENTS

PA System	Full-range professional PA. Minimum SPL: 110dB at dance floor. Subs required.
FOH Engineer	Dedicated sound engineer at FOH position for full duration of performance.
Mix Preference	Clean, unprocessed master signal preferred. No house compression on DJ mix.
Monitor Mix	Separate aux send to stage monitor. Artist adjusts level personally.
Latency	All digital signal processing must maintain sub-10ms latency.

STAGE & DJ BOOTH REQUIREMENTS

Booth Space	Minimum 180cm width × 80cm depth. Clear of obstacles.
Table Height	Standard DJ table: 95–100cm. Must be stable and non-vibrating.
Lighting	Booth must be adequately lit for equipment operation. No strobe directly at booth.
Power	Minimum 2 × grounded 20A power strips at booth. No shared circuits with lighting rigs.
Cable Mgmt	All cables routed and secured prior to artist arrival. No loose cables on floor.
Access	Dedicated stage access route. No public access to booth during performance.

HOSPITALITY

- Still mineral water × 6 (500ml, room temperature)
- Sparkling water × 2 (500ml)
- Assorted soft drinks × 4 (no energy drinks required)
- Healthy snacks (fruit, nuts) — optional but appreciated
- Private green room or artist area with seating
- Clean towel × 1

LOGISTICS & COMMUNICATION

Soundcheck	Minimum 30 minutes before doors open. Artist must have access to full setup.
Arrival	Artist available 90 minutes before performance. Coordinate via booking contact.
Set Duration	Standard: 60–120 minutes. Confirm exact duration in advance contract.
Set Time	Artist prefers late-night or closing slot. Flexible — confirm in advance.
Recording	Audio/video recording allowed with prior written consent only.
Contact	booking@antonywell.com · antonywell.com

This rider is a formal contractual requirement.

Non-compliance must be communicated and agreed in writing minimum 7 days prior to event.