

# ANTONY WELL

DJ & PRODUCER · PROGRESSIVE HOUSE · MELODIC HOUSE & TECHNO · BRAZIL

## 01 · DJ SETUP — STANDARD

CDJ Units	2x Pioneer CDJ-3000 or 2x Pioneer CDJ-2000NXS2 (Rekordbox-ready, USB-A front, Pro DJ Link required)
Mixer	Pioneer DJM-900NXS2 · DJM-A9 · DJM-V10 or equivalent
Playback	Rekordbox USB (provided by artist)
Output	Balanced XLR master to house system

## 02 · MONITORING

- 1x booth monitor, minimum 12" driver, 200W RMS
- Positioned floor-level, facing artist
- Separate aux send — independent volume control accessible by artist
- No excessive latency between booth monitor and main PA

## 03 · BOOTH REQUIREMENTS

- Stable, vibration-free DJ table — minimum 120cm width
- Enough surface space for USB sticks, headphones and personal items
- Safe, grounded power access with professional cabling
- Low ambient light preferred — readable equipment visibility required

## 04 · PA / SOUND

- Professional club or festival PA suitable for electronic music
- Clean low-end response — controlled limiter configuration
- Soundcheck preferred when schedule allows

## 05 · SIGNAL FLOW — REQUIRED INTERCONNECTION

CDJ-3000 #1	→	Channel 1 — DJM-900NXS2
CDJ-3000 #2	→	Channel 2 — DJM-900NXS2
DJM Master Out (XLR)	→	FOH / PA System (XLR balanced)
DJM Booth Out (XLR)	→	Stage Monitor B-side (XLR balanced)

## 06 · MEDIA / VISUALS

- Artist logo and press assets available at [antonywell.com/press](https://antonywell.com/press)
- Please confirm any visual usage before public promotion

## 07 · HOSPITALITY

- Water available at booth throughout performance
- Secure location for personal items
- Clear arrival time, set time, changeover and contact information before event day